

MANY CONSUMPTIVES SEEK CURE IN THE WEST

United States Public Health Service
Place the Number at 10,000
Annually.

Statistics Show That Hopeless Cases
Are Decreasing—Attention
Called to Difficulties.

Ten thousand consumptives annually go west to die. This is the statement made by the United States public health service as the result of investigations recently completed.

The tuberculous population of western Texas and New Mexico is estimated at more than 30,000, and from 20 per cent to 60 per cent of the families have some member who is or was infected. The consumptive population which has migrated from other states is more than 2,000 at Albuquerque, about 3,000 at El Paso and 3,500 at San Antonio.

The effects of the transportation of thousands of consumptives to and from the resort cities upon the health of fellow-travelers, the dangers arising from the consumption of food and the influx of invalids and the social and economic results are subjects of this broad and interesting study.

Hopeless Cases Decreasing.

The percentage of deaths from tuberculosis occurring within a short period of arrival is lessening. This, the public health service holds, is encouraging, and indicates that the educational propaganda to keep far-advanced cases at home has been of some benefit. Nevertheless, as high as 15 per cent of all deaths occur within thirty days after arrival. This shows that many were in a dying condition when they were transferred. Forty-six per cent of all deaths occur within six months of arrival, indicating that many consumptives go to the west too late to be benefited.

Many antagonisms have developed in many western cities toward tuberculosis sufferers, great difficulty is at times encountered in procuring hotel accommodations and boarding places. Even hospital care is occasionally denied to those who simply have been with funds. Part of this feeling is due to objectionable conduct on the part of consumptives themselves, and also to fear of the disease. Much of it is unreasonable and unjust. Even in towns largely composed of the class in which this feeling is sometimes manifested. In some cities at least it is due to a determined effort to rid the community of the presence of invalids. So strong is this sentiment that the health service warns all those who present an appearance of invalidism to be governed accordingly.

Poorly Provided With Funds.

The charity organizations of the resort cities have claimed that hundreds of consumptives have become a burden upon their communities. So great was the outcry that a conference of representatives from western states was called by the Governor of Texas and the federal government was appealed to for aid. Up until the present time few figures have been advanced showing the extent of the problem.

Many invalids are forwarded by churches, lodges and unions from other states. These people are soon obliged to seek charitable relief. They often find that the cost of their stay is unobtainable and competition is so keen that consumptives have little opportunity of obtaining lucrative employment.

Private charity for the relief of sufferers is extensive, and too great praise cannot be accorded the people of the southwest for the assistance rendered. But the public charity dispensed has been little enough, and it is often commensurate with the benefits derived from the coming of health seekers. In one instance the exact annual per capita cost to the taxpayers was found to be 3 cents, whereas the city derived an inordinate benefit from the thousands of invalids who were able to care for themselves. A large percentage of cases are shown by their origin to be from cities of residence not to belong to other states. In estimating the extent of poverty, the investigator even went so far as to determine the proportion of bodies returned to relatives. This varied from 20 per cent at San Antonio to 60 per cent at Albuquerque.

Health Seekers Warned.

The public health service warns all prospective health seekers of the difficulties they are bound to encounter and advises all who are not sufficiently provided with funds to remain at home. No invalid should venture forth unless he has sufficient money to last at least six months. The chances of recovery are greatly lessened where poverty exists.

Suffers Two Fractures.

Henry Davis, 1804 6th street northwest, was treated at Emergency Hospital yesterday afternoon for two fractures of his leg. He was thrown from his wagon at 14th and E streets northwest when his horse ran away.

Tetter on Neck Itched and Burned

Red and Inflamed. Suffered Untold Misery. Scratched Until They Bled. Used Cuticura Soap and Ointment. In Three Weeks Healed.

R. F. D. No. 1, Box 27, Wagner, S. C.—"I have a tetter on my neck. It is a little red pimple. At first the tetter worm didn't bother but finally the skin around the pimple became red and inflamed. They began itching and burning and I suffered untold misery. I scratched them until they bled and I suffered with the burning pains. I tried remedies without result until I used Cuticura Soap and Ointment. I applied them night and morning and in three weeks I was healed. It has been ten months since then and no sign has shown since." (Signed) Miss Bertie Poole, October 10, 1914.

For pimples and blackheads. Gently smear the affected parts with Cuticura Ointment, but do not rub. Wash off the ointment with Cuticura Soap and hot water and continue bathing for some minutes. This is best on rising and retiring.

Sample Each Free By Mail

With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

WARSHIPS LAUNCHED IN THE UNITED STATES

Destroyer Wainwright Among Them
and Is Largest of Type in
Uncle Sam's Navy.

QUINCY, Mass., June 12.—The first of ten submarines under construction at the Fore River Shipbuilding Corporation yards for a belligerent power, was launched today.

Mrs. Joseph W. Powell, wife of the president of the corporation, christened the craft, which is of the Holland diving type, with a cruising radius of about 1,000 miles and a speed of seven knots submerged and fifteen knots on the surface.

The boat will not be delivered until the war is ended.

Destroyer Wainwright Launched.

PHILADELPHIA, June 12.—The destroyer Wainwright, built for the government by the New York Shipbuilding Company at Camden, N. J., was launched today. The ten-year-old Evelyn Wainwright Turpin, of Jamestown, R. I., was sponsor for the vessel.

The Wainwright is a sister ship to the destroyer Jacob Jones, launched at the same time. The Wainwright was named after Richard Wainwright, who was killed near New Orleans in 1862, while in command of the United States ship Hartford.

The new vessel is one of the largest of its type in the American navy. It is 315 feet long and the contract calls for a speed of twenty-nine and one-half knots an hour. The mainmast will include four fifty-caliber rapid fire guns and four twenty-one-inch torpedo tubes.

Supply Ship Keel Laid.

BOSTON, June 12.—The keel of a steamer of 8,000 tons, to be used as a naval supply ship, was laid at the local navy yard today. The ship is to be 422 feet long, fifty feet beam and will cost more than \$1,000,000. It is listed on the department records as Supply Ship No. 1.

Mrs. William J. Baxter, wife of the mayor of Quincy, who will supervise the building of the vessel, drove the first nail in the "good luck horseshoe" in the presence of most of the officers of the yard and of the warships in port.

PRESIDENCY IS GIVEN TO A. J. D. WEDEMAYER

Luther Statue Association of the District Holds Its Annual Meeting.

The Luther Statue Association of the District of Columbia met in annual session Friday at noon in the directors' room of the Columbia National Bank. Those present were A. J. D. Wedemeyer of Liberty, N. Y., president; George Ryneal, Jr., formerly of this city, now of Martinsburg, W. Va., vice president; Judge John J. Dobler, Baltimore, Md., secretary; A. F. Fox, L. T. Appold, Dr. W. K. Butler and Cornelius Eckhardt.

Since the last meeting Charles A. Schieren, formerly mayor of Brooklyn, N. Y., and the treasurer of the association, died, and the president was requested to draft appropriate resolutions to be engrossed and placed in the hands of his sons and daughter, Mrs. Schieren having passed away within the hour of the death of her husband. Mr. Schieren was closely allied with the erection of the statue, and devoted much energy and time to the project. The Luther statue cost about \$9,000. It was unveiled May 21, 1884. The association at that time was made up of Rev. G. M. Smith, G. G. Butler, A. J. D. Wedemeyer, Liberty, N. Y.; A. Kuntz, New York city; J. W. D. Dobler, New York city; C. A. Schieren, Brooklyn, N. Y.; G. A. Dobler, Baltimore, and George Ryneal, Jr., of Martinsburg, W. Va. The latter and Mr. Wedemeyer are the only representatives of the original board alive today.

To fill the vacancy on the board caused by the death of Mr. Schieren, William Spillman of the Missouri Synod branch of the Lutheran Church and a Baltimorean was elected. The nomination was made by Judge Dobler.

Officers Elected for Year.

Election of officers for the ensuing year then took place and resulted as follows:

President, A. J. D. Wedemeyer; vice president, George Ryneal, Jr.; secretary, Judge John J. Dobler, and treasurer, Albert E. Fox.

Funds in hand, reported to be about \$550, will be turned over to the treasurer-elect in due course.

Action was taken instructing a committee to look into the matter of granting around the statue and also cleaning it.

The president read a letter from the executive committee of the Lutheran Society for New York and vicinity, in which it asked the co-operation and indorsement of the Luther Statue Association for a "civic Lutheran reformation celebration." It was heartily indorsed and the desired co-operation cordially extended. The plan is this: "For the civic celebration, it is suggested, a national committee of 100 of the most prominent American citizens in harmony with the project of a nationwide civil reformation celebration be organized, likewise local committees and possibly state committees, too, of like character in all large cities and centers throughout our country.

These committees are to arrange for appropriate civic celebrations of the reformation, preferably the 31st of October, 1917, otherwise the Sunday nearest thereto, along lines marked out by the national executive committee.

The endeavor shall be to have all who appreciate the great blessings that have redounded from the reformation to all mankind and our country in particular unite as citizens in this celebration and thereby to emphasize the significance of the reformation with respect to the civic life of man as distinct from all purely religious issues in the reformation movement. Hence, 1917, it is to be understood from the very outset that no religious exercises are to be connected with this civic celebration.

OFFICERS ARE ELECTED.

1913 Law Class, Georgetown University. Effects Permanent Organization.

The 1913 law class of Georgetown University held a meeting at the law school Friday night for the purpose of effecting a permanent class organization. The following officers were elected: President, William A. Sherman; first vice president, Harvey J. Jacob; second vice president, Le Roy E. Reed; secretary, B. J. Laws, and treasurer, Alfred E. Steiner.

The president and the vice president were elected for one year, and the secretary and treasurer are to hold office permanently.

The following executive committee also was elected: Charles E. Le Poe, Fred S. Swinell, Edwin Thier, J. J. Cotter and William A. Barbour.

There were about sixty members of the class present, and Rev. Father Donlon, president of Georgetown University, made an address relative to the exercises in connection with the Georgetown commencement next week.

THE DAILY STORY.

AS WE LIVE.

(Copyright, 1915, by W. Werner.)

Clemency Carter gazed with dreary eyes from the window into the rain, which had fallen four days. All along the street the houses looked closed and lonely. No one was stirring about. Upstairs her mother was lying down with a headache. The house was still, and Clemency could neither endure it or herself.

She was struggling with her first unhappiness. It was the kind of unhappiness, moreover, that was bound, she felt, to last her life long. She had not known at once that Hugh Driscoll was the one man in the world for her; that certainly had come to her slowly. She had been almost afraid of him at first, he was so dark and grave and mature, different from any man she had known.

He had come to help his cousin, Lucius Winn, in some difficult piece of law business, and as the Winn's were neighbors and friends Clemency had seen much of him. So the story of her romance was told until just as it seemed about to reach the point where they lived happy ever after, Hugh finished his work and went away. That was three months ago, and Clemency had thought of what life must mean without him. Then she grew brave. "Love either means grief or joy," Miss means grief, and it has come early. Yet, who should I just sit down with folded hands and give up my life to it? Other people don't do that. There is Miss Stafford. The day she became engaged her lover went to war and she never saw him again. He was reported missing, that is all she ever knew. Her hair turned white that first year, but that is all anybody has ever known of her. I just feel that I must see her today. I believe I'll go over there."

Half an hour later she was lifting the old brass knocker upon the door of a tiny white house with a latticed

portico. Miss Stafford came to the door. She was a slender old woman, with snowy hair and a sweet disposition. Fifty years before, when her soldier went marching away, she had been fresh and young and pretty.

"Why, Clemency," she cried in surprise. "My dear child! Come in. I'm

in one terrible epidemic and she turned to the only thing she had left to love—her money. Her soul is diseased. There is but one cure for such as she—the healing touch of Christ, but I fear she will have to stand in his presence before she will submit to it."

Aunt Polly Weaver received them next. The cake was for her. She loved good cake, but could not make it with her poor old crippled hands. Her heart was light and she laughed and told them funny stories. "Come again, pet," she begged Clemency. "I don't often see such a sweet young face as yours."

Clemency promised that she would. "What a gay old woman!" she said afterward to Miss Stafford, who looked at her curiously as she replied.

"Gay, dear. Yes, but it is the kind of gaiety that covers up a heartbreak. No woman ever had a harder life than Aunt Polly. Why, dear, in my young days she was a beauty and lived in a fine house. But her father lost his property and she made an unfortunate marriage. Her beauty faded and her hands grew crooked with hard work. When I think of what she was and see her as she is—"

"Well, here we are at the Whites." June was reclining in her chair as usual, with soft cushions zesting her twisted back. She was older than Clemency, and yet she was no larger than a child. Her mother had been reading to her. The flowers were for her. They stayed a long time with June. Clemency kissed the girl tenderly. "Good-bye, dear, I'll come again," she whispered.

"Oh, Miss Stafford," she said, "I didn't know that she was like that."

Miss Stafford was silent. "I believe I'll tell you about June Clemency," she said at last. "But you must keep it sacred. She loves Dr. Fordney. He attends her, you know. And he is fond of her as he might be of a poor, unfortunate little sister. Oh, my dear, when I think of what might have been had that cruel little not left my poor little June with an incurable spine! Next and last, Miss June, Clemency," she ended in a choked tone.

So they came to the great gray house with its blind corners where haughty, cold, old Miss Talbot lived. A servant admitted them and they entered the room where Miss Talbot sat stiffly, with her blue-veined hands crossed in the lap of her thick silk gown. She received them with such a stately air that Clemency felt chilled until she saw how Miss Stafford acted it.

"Go long with you, Eleanor," she cried. "No airs with me. Here, take your jelly—made out of apples of the trees we used to play under sixty years ago."

Then Miss Talbot smiled. "Ah, me!" she said, "and you are the same girl, while I am not. I believe I can't quite call you that any more. I can't."

"Why not? What hinders?" asked Miss Stafford, laughing at her.

Miss Talbot sighed. "What hinders?" she said. "What hinders that?" she asked Miss Stafford. She lost her three sons



SHE HAD BEEN ALMOST AFRAID.

that glad to see you." She kissed Clemency and drew her into the sitting room.

Clemency started back at the sight of a wrap thrown over a chair and an umbrella leaning beside it. "You were just going out, Miss Stafford?"

"Well, what of it? I can postpone my errands for a while. It is nothing pressing, my dear—just my usual round—old Mrs. Talbot lived."

Weaver, poor little June White, Miss Talbot and the rest, you know."

"I wouldn't keep you from them for the world," Clemency said, earnestly. "They need you more than I do upon such a day."

"Go with me, then," Miss Stafford said, smiling. "The sight of you will do them good. There is Miss Stafford. The day she became engaged her lover went to war and she never saw him again. He was reported missing, that is all she ever knew. Her hair turned white that first year, but that is all anybody has ever known of her. I just feel that I must see her today. I believe I'll go over there."

Half an hour later she was lifting the old brass knocker upon the door of a tiny white house with a latticed

portico. Miss Stafford came to the door. She was a slender old woman, with snowy hair and a sweet disposition. Fifty years before, when her soldier went marching away, she had been fresh and young and pretty.

"Why, Clemency," she cried in surprise. "My dear child! Come in. I'm

in one terrible epidemic and she turned to the only thing she had left to love—her money. Her soul is diseased. There is but one cure for such as she—the healing touch of Christ, but I fear she will have to stand in his presence before she will submit to it."

Aunt Polly Weaver received them next. The cake was for her. She loved good cake, but could not make it with her poor old crippled hands. Her heart was light and she laughed and told them funny stories. "Come again, pet," she begged Clemency. "I don't often see such a sweet young face as yours."

Clemency promised that she would. "What a gay old woman!" she said afterward to Miss Stafford, who looked at her curiously as she replied.

"Gay, dear. Yes, but it is the kind of gaiety that covers up a heartbreak. No woman ever had a harder life than Aunt Polly. Why, dear, in my young days she was a beauty and lived in a fine house. But her father lost his property and she made an unfortunate marriage. Her beauty faded and her hands grew crooked with hard work. When I think of what she was and see her as she is—"

"Well, here we are at the Whites." June was reclining in her chair as usual, with soft cushions zesting her twisted back. She was older than Clemency, and yet she was no larger than a child. Her mother had been reading to her. The flowers were for her. They stayed a long time with June. Clemency kissed the girl tenderly. "Good-bye, dear, I'll come again," she whispered.

"Oh, Miss Stafford," she said, "I didn't know that she was like that."

Miss Stafford was silent. "I believe I'll tell you about June Clemency," she said at last. "But you must keep it sacred. She loves Dr. Fordney. He attends her, you know. And he is fond of her as he might be of a poor, unfortunate little sister. Oh, my dear, when I think of what might have been had that cruel little not left my poor little June with an incurable spine! Next and last, Miss June, Clemency," she ended in a choked tone.

So they came to the great gray house with its blind corners where haughty, cold, old Miss Talbot lived. A servant admitted them and they entered the room where Miss Talbot sat stiffly, with her blue-veined hands crossed in the lap of her thick silk gown. She received them with such a stately air that Clemency felt chilled until she saw how Miss Stafford acted it.

"Go long with you, Eleanor," she cried. "No airs with me. Here, take your jelly—made out of apples of the trees we used to play under sixty years ago."

Then Miss Talbot smiled. "Ah, me!" she said, "and you are the same girl, while I am not. I believe I can't quite call you that any more. I can't."

"Why not? What hinders?" asked Miss Stafford, laughing at her.

Miss Talbot sighed. "What hinders?" she said. "What hinders that?" she asked Miss Stafford. She lost her three sons

that glad to see you." She kissed Clemency and drew her into the sitting room.

Clemency started back at the sight of a wrap thrown over a chair and an umbrella leaning beside it. "You were just going out, Miss Stafford?"

"Well, what of it? I can postpone my errands for a while. It is nothing pressing, my dear—just my usual round—old Mrs. Talbot lived."

Weaver, poor little June White, Miss Talbot and the rest, you know."

"I wouldn't keep you from them for the world," Clemency said, earnestly. "They need you more than I do upon such a day."

"Go with me, then," Miss Stafford said, smiling. "The sight of you will do them good. There is Miss Stafford. The day she became engaged her lover went to war and she never saw him again. He was reported missing, that is all she ever knew. Her hair turned white that first year, but that is all anybody has ever known of her. I just feel that I must see her today. I believe I'll go over there."

Half an hour later she was lifting the old brass knocker upon the door of a tiny white house with a latticed

portico. Miss Stafford came to the door. She was a slender old woman, with snowy hair and a sweet disposition. Fifty years before, when her soldier went marching away, she had been fresh and young and pretty.

"Why, Clemency," she cried in surprise. "My dear child! Come in. I'm

in one terrible epidemic and she turned to the only thing she had left to love—her money. Her soul is diseased. There is but one cure for such as she—the healing touch of Christ, but I fear she will have to stand in his presence before she will submit to it."

Aunt Polly Weaver received them next. The cake was for her. She loved good cake, but could not make it with her poor old crippled hands. Her heart was light and she laughed and told them funny stories. "Come again, pet," she begged Clemency. "I don't often see such a sweet young face as yours."

Clemency promised that she would. "What a gay old woman!" she said afterward to Miss Stafford, who looked at her curiously as she replied.

"Gay, dear. Yes, but it is the kind of gaiety that covers up a heartbreak. No woman ever had a harder life than Aunt Polly. Why, dear, in my young days she was a beauty and lived in a fine house. But her father lost his property and she made an unfortunate marriage. Her beauty faded and her hands grew crooked with hard work. When I think of what she was and see her as she is—"

"Well, here we are at the Whites." June was reclining in her chair as usual, with soft cushions zesting her twisted back. She was older than Clemency, and yet she was no larger than a child. Her mother had been reading to her. The flowers were for her. They stayed a long time with June. Clemency kissed the girl tenderly. "Good-bye, dear, I'll come again," she whispered.

"Oh, Miss Stafford," she said, "I didn't know that she was like that."

Miss Stafford was silent. "I believe I'll tell you about June Clemency," she said at last. "But you must keep it sacred. She loves Dr. Fordney. He attends her, you know. And he is fond of her as he might be of a poor, unfortunate little sister. Oh, my dear, when I think of what might have been had that cruel little not left my poor little June with an incurable spine! Next and last, Miss June, Clemency," she ended in a choked tone.

So they came to the great gray house with its blind corners where haughty, cold, old Miss Talbot lived. A servant admitted them and they entered the room where Miss Talbot sat stiffly, with her blue-veined hands crossed in the lap of her thick silk gown. She received them with such a stately air that Clemency felt chilled until she saw how Miss Stafford acted it.

"Go long with you, Eleanor," she cried. "No airs with me. Here, take your jelly—made out of apples of the trees we used to play under sixty years ago."

Then Miss Talbot smiled. "Ah, me!" she said, "and you are the same girl, while I am not. I believe I can't quite call you that any more. I can't."

"Why not? What hinders?" asked Miss Stafford, laughing at her.

Miss Talbot sighed. "What hinders?" she said. "What hinders that?" she asked Miss Stafford. She lost her three sons

that glad to see you." She kissed Clemency and drew her into the sitting room.

Clemency started back at the sight of a wrap thrown over a chair and an umbrella leaning beside it. "You were just going out, Miss Stafford?"

"Well, what of it? I can postpone my errands for a while. It is nothing pressing, my dear—just my usual round—old Mrs. Talbot lived."

Weaver, poor little June White, Miss Talbot and the rest, you know."

"I wouldn't keep you from them for the world," Clemency said, earnestly. "They need you more than I do upon such a day."

"Go with me, then," Miss Stafford said, smiling. "The sight of you will do them good. There is Miss Stafford. The day she became engaged her lover went to war and she never saw him again. He was reported missing, that is all she ever knew. Her hair turned white that first year, but that is all anybody has ever known of her. I just feel that I must see her today. I believe I'll go over there."

Half an hour later she was lifting the old brass knocker upon the door of a tiny white house with a latticed

portico. Miss Stafford came to the door. She was a slender old woman, with snowy hair and a sweet disposition. Fifty years before, when her soldier went marching away, she had been fresh and young and pretty.

"Why, Clemency," she cried in surprise. "My dear child! Come in. I'm

in one terrible epidemic and she turned to the only thing she had left to love—her money. Her soul is diseased. There is but one cure for such as she—the healing touch of Christ, but I fear she will have to stand in his presence before she will submit to it."

Aunt Polly Weaver received them next. The cake was for her. She loved good cake, but could not make it with her poor old crippled hands. Her heart was light and she laughed and told them funny stories. "Come again, pet," she begged Clemency. "I don't often see such a sweet young face as yours."

Clemency promised that she would. "What a gay old woman!" she said afterward to Miss Stafford, who looked at her curiously as she replied.

"Gay, dear. Yes, but it is the kind of gaiety that covers up a heartbreak. No woman ever had a harder life than Aunt Polly. Why, dear, in my young days she was a beauty and lived in a fine house. But her father lost his property and she made an unfortunate marriage. Her beauty faded and her hands grew crooked with hard work. When I think of what she was and see her as she is—"

"Well, here we are at the Whites." June was reclining in her chair as usual, with soft cushions zesting her twisted back. She was older than Clemency, and yet she was no larger than a child. Her mother had been reading to her. The flowers were for her. They stayed a long time with June. Clemency kissed the girl tenderly. "Good-bye, dear, I'll come again," she whispered.

THE DAILY STORY.

AS WE LIVE.

(Copyright, 1915, by W. Werner.)

Clemency Carter gazed with dreary eyes from the window into the rain, which had fallen four days. All along the street the houses looked closed and lonely. No one was stirring about. Upstairs her mother was lying down with a headache. The house was still, and Clemency could neither endure it or herself.

She was struggling with her first unhappiness. It was the kind of unhappiness, moreover, that was bound, she felt, to last her life long. She had not known at once that Hugh Driscoll was the one man in the world for her; that certainly had come to her slowly. She had been almost afraid of him at first, he was so dark and grave and mature, different from any man she had known.

He had come to help his cousin, Lucius Winn, in some difficult piece of law business, and as the Winn's were neighbors and friends Clemency had seen much of him. So the story of her romance was told until just as it seemed about to reach the point where they lived happy ever after, Hugh finished his work and went away. That was three months ago, and Clemency had thought of what life must mean without him. Then she grew brave. "Love either means grief or joy," Miss means grief, and it has come early. Yet, who should I just sit down with folded hands and give up my life to it? Other people don't do that. There is Miss Stafford. The day she became engaged her lover went to war and she never saw him again. He was reported missing, that is all she ever knew. Her hair turned white that first year, but that is all anybody has ever known of her. I just feel that I must see her today. I believe I'll go over there."

Half an hour later she was lifting the old brass knocker upon the door of a tiny white house with a latticed

portico. Miss Stafford came to the door. She was a slender old woman, with snowy hair and a sweet disposition. Fifty years before, when her soldier went marching away, she had been fresh and young and pretty.

"Why, Clemency," she cried in surprise. "My dear child! Come in. I'm

in one terrible epidemic and she turned to the only thing she had left to love—her money. Her soul is diseased. There is but one cure for such as she—the healing touch of Christ, but I fear she will have to stand in his presence before she will submit to it."

Aunt Polly Weaver received them next. The cake was for her. She loved good cake, but could not make it with her poor old crippled hands. Her heart was light and she laughed and told them funny stories. "Come again, pet," she begged Clemency. "I don't often see such a sweet young face as yours."